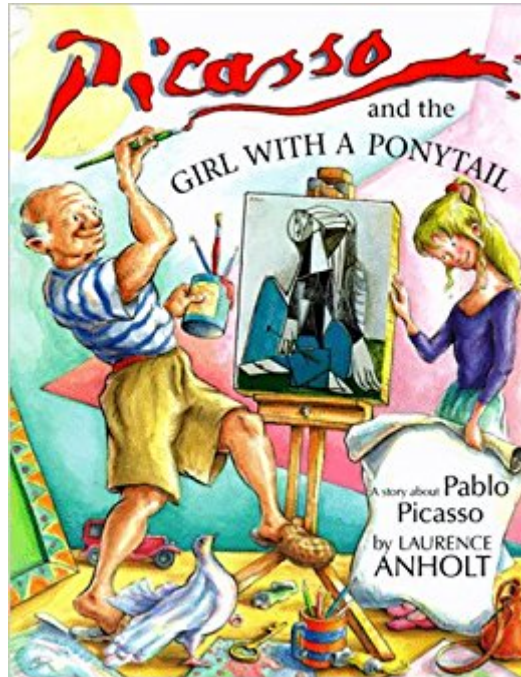


The book was found

Picasso And The Girl With A Ponytail



Synopsis

Here is the fascinating story -- based on true fact -- of a world-famous artist and a little girl who became one of his models. Sylvette first met Picasso in 1954, when she was a girl in the southern French town of Vallauris. At that time, she was the shyest and dreamiest girl among her friends, though today, she is a respected artist in her own right. When Picasso set up his studio in a nearby house, he spotted young Sylvette and was taken immediately by her classical profile and her lovely ponytail. When at last he convinced her to pose for what became the first of more than forty works of art, the two gradually became good friends. Before long, Picasso's portraits of Sylvette became famous around the world.

Book Information

Lexile Measure: 670 (What's this?)

Hardcover: 32 pages

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Language: English

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Average Customer Review: 4.2 out of 5 stars 17 customer reviews

Best Sellers Rank: #239,766 in Books (See Top 100 in Books) #19 in Books > Children's Books > Biographies > European #133 in Books > Children's Books > Biographies > Art #799 in Books > Children's Books > Arts, Music & Photography > Art

Age Range: 6 - 9 years

Grade Level: 1 - 4

Customer Reviews

"beautifully illustrated, engagingly told and a great companion to his other two books on Van Gogh and Degas. A great introduction to art and very highly recommended." The Observer --This text refers to an out of print or unavailable edition of this title.

LAURENCE ANHOLT has created more than 200 books for children which are published in 30 languages. His self-illustrated Anholt's Artists series have sold millions of copies around the world, including Camille and the Sunflowers, Degas and the Little Dancer, Leonardo and the Flying Boy,

Picasso and the Girl with a Ponytail, The Magical Garden of Claude Monet, Tell Us a Story, Papa Chagall and Cezanne and the Apple Boy. Laurence has also collaborated on numerous picture books with his wife, the artist Catherine Anholt. Their titles have won numerous awards, including the Nestle Smarties Gold Award on two occasions. The Anholts live and work in a house on a hill above the sea in Devon. --This text refers to an out of print or unavailable edition of this title.

My wife ordered this book for a project with our daughter and some friends. They had started a little club and she was just looking around for interesting ideas, books, etc. that they could do when she stumbled across this book. I'm a lover of books, so as soon as it came in I sat down and read it. It was so interesting to learn the backstory to Picasso's paintings and other artwork he did of this young girl. The artwork in the book itself was very good. Just a very cute, informative and well told story about this most interesting artist and his interaction with Sylvette David, the "Girl with a ponytail". If you like art, if you like learning more about art pieces came to be, or even if you just like interesting stories, you won't go wrong with this delightful book :-)

Great for little artist

Given for my grandson's 6th birthday, I was blessed to be there when he and his Dad sat snuggled up together as they read through the book together. Beautifully written and illustrated. Priceless time for us all. Thank you so very much. Jeanne

I am very pleased with this book especially since it has great information that any children would love and was a great buy.

I would definitely recommend this book and others from the author for introducing art and artists in a fun, low pressure way. I couldn't wait to get to the end of this one to see how it turned out.

This book was purchased for a little girl who loves art. I did not give it to her after reading it.

My almost 5 year-old and I have devoured all of Laurence Anholt's books in the artist series (except for the latest on Cezanne), and loved them all, with the exception of this title on Picasso. Though my daughter loved the illustrations and was fascinated by the abstract way in which Picasso portrayed Sylvette, I was a bit concerned at some of the more mature themes in here, which I thought

inappropriate for young children. All of Anholt's stories in the artist series are rooted in actual events, and this is no exception. Young Sylvette is a shy and rather withdrawn young girl when Picasso gets to know her, quite by accident. The two form a friendship, and Sylvette poses for Picasso, becoming his muse for a short time. During this time, it is revealed that Sylvette has a rather strained relationship with her mother's boyfriend, who is portrayed as a "loud and unpleasant bully", and causes Sylvette to wish she could escape by running away. Anyway, this just seemed a bit too deep for a young child to comprehend and I glossed over it whilst reading it to my daughter. This is why I gave the book three stars. We both loved the representations of Picasso's art, especially the parts that showed how Picasso painted Sylvette, and my daughter loved the abstract representation of the muse. I would still recommend Anholt's artist series of books for young children, but would advise some caution with this particular title, especially for grades K and under.

These books almost work as biographies -- the information about the artists is very good, and the books personalize the people. Picasso comes across as madcap and energetic in this book, rather than scary-crazy. That's good. It's interesting that the girl in the story grew up to become an artist in her own right.

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